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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.**UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.**

(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
VI	PART - III	CORE	U21EN613	TWENTIETH CENTURY LITERATURE

Date & Session: 24.04.2025 /FN**Time: 3 hours****Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Which playwright is considered as one of the pioneers of Absurd Theatre? a) Eugène Ionesco b) Albert Camus c) Tennessee Williams d) Samuel Beckett
CO1	K2	2.	The term Angry Young Men was first used by _____. a) Kingsley Amis b) John Osborne c) Alan Sillitoe d) John Wain
CO2	K1	3.	Which of the following is the first section of 'The Waste Land'? a) Fire Sermon b) What the Thunder Said c) The Burial of the Dead d) A Game of Chess
CO2	K2	4.	What is the central idea of Robert Brook's poem "The Soldier"? a) The struggles of life b) The sorrow of losing loved ones c) The beauty of the England d) Patriotism
CO3	K1	5.	According to Bertrand Russell 'Wisdom comes from _____. a) Memorizing Facts b) Learning and Experience c) Doing Repeatedly d) Route Memorizing
CO3	K2	6.	According to E.M. Forster, tolerance is a better option for forming public policy than _____. a) Peace b) Love c) War d) Money
CO4	K1	7.	<i>Home Coming</i> by Harold Pinter is often described as a _____. a) Comedy of Humours b) Comedy of Manners c) Comedy of Menace d) Black Comedy
CO4	K2	8.	Who is not Max's son in Harold Pinter's <i>Home Coming</i> ? a) David b) Teddy c) Lenny d) Joey
CO5	K1	9.	<i>A Portrait of the Artist as a Young Man</i> is a/an _____ novel by James Joyce. a) Autobiographical b) Picaresque c) Psychological d) Science
CO5	K2	10.	In ' <i>A Portrait of the Artist as a Young Man</i> ' Stephen Dedalus, a boy growing up in _____. a) England b) Netherland c) Ireland d) Scotland

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K3	11a.	Identify some significant writers from the Bloomsbury group and list out their notable work. (OR)
CO1	K3	11b.	Describe how events in the early twentieth century shaped the views of the Last Generation?
CO2	K3	12a.	Construct the idea of using allusions from "The Burial of Death" in 'The Waste Land'. (OR)
CO2	K3	12b.	How would you present the speaker's emotions regarding death in 'The Soldier'?
CO3	K4	13a.	Compare the different types of forgetfulness discussed by Lynd in 'On Forgetting'
CO3	K4	13b.	(OR) Create a modern scenario that reflects Forster's views on the necessity of tolerance in daily life..
CO4	K4	14a.	Discover the main themes explored in <i>Home Coming</i> . (OR)
CO4	K4	14b.	Compare Teddy's character with that of Lenny.
CO5	K5	15a.	How does Stephen's relationship with his father influence his artistic aspirations. (OR)
CO5	K5	15b.	Evaluate how Joyce connects the idea of epiphany to Stephen's growth throughout the work 'A Portrait of the Artist as a Young Man'.

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K3	16a.	Write an essay on famous authors associated with the Absurd movement and mention their notable works. (OR)
CO1	K3	16b.	Discover how the Angry Young Men movement reflects the social changes occurring in Britain during the 1950s.
CO2	K4	17a.	Analyse the themes of despair and disillusionment in the poem 'The Waste Land'. (OR)
CO2	K4	17b.	Examine how Brooke's personal experiences as a soldier may have influenced his writing of "The Soldier".
CO3	K4	18a.	How does Lynd contrast the virtues of forgetfulness with the drawbacks of a good memory in 'On Forgetting'? (OR)
CO3	K4	18b.	Distinguish between the roles of knowledge and wisdom in public versus private life as described by Russell.
CO4	K5	19a.	Evaluate the significance of Ruth's character in "The Homecoming." (OR)
CO4	K5	19b.	Criticize the character of Max in "The Homecoming."
CO5	K5	20a.	Assess the character development of Stephen Dedalus throughout the novel. (OR)
CO5	K5	20b.	Propose the significance of Cranly as a confidant for Stephen.

